

Gaiety Theatre Dublin

Directors Eamonn Andrews, Lorcan Bourke, Fred O'Donovan,
Dermot Cafferky, Joe Kearns, Tom Walsh.

DECEMBER 4th TO 16th, 1978

Dublin Grand Opera Society

presents an

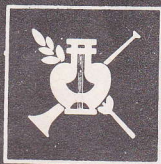
International Opera Season

TONIGHT:

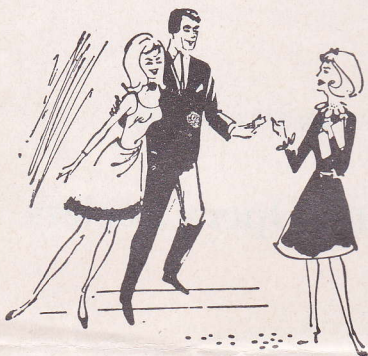
Don Carlo

(VERDI)



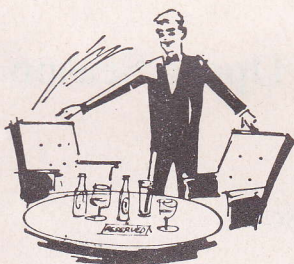


A GAIETY EVENING



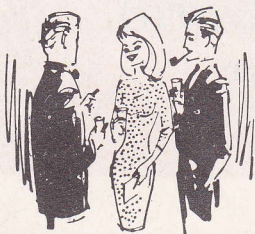
FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show. Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.

GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Resident Manager : JOE KEARNS

Telegrams : Gaiety Dublin

Telephone : 771717

Nightly 7.45 p.m.

Don Carlo 7.30 p.m.

DUBLIN GRAND OPERA SOCIETY

presents an

INTERNATIONAL SEASON OF OPERA

La Boheme

(PUCCINI)

Don Giovanni

(MOZART)

Don Carlo

(VERDI)

Guest Artistes:

Elena Baggiore, Helge Von Boemches, Franco Bonanome, Renza Canepa, Brendan Cavanagh, Gianni De Angelis Anastasia Dimitrova, Brian Donlon, Licia Falcone, Giorgio Gatti, Bernadette Greevy, Elizabeth Jaroszewicz, Peter McBrien, Seán Mitten, Gabriella Novielli, Frank O'Brien, Luciano Pecchia, Franco Pugliese, Antonio Savastano, Gianni Serge Aurio Tomicich.

Conductors: Napoleone Annovazzi, Albert Rosen

Producers: Dario Micheli, Ken Neate

Designers: Dario Micheli, Patrick Murray

Stage Director: Patrick McClellan

Chorus Masters: John Brady, Francesco Prestia

Costumes: S. B. Watts & Co. Ltd., Manchester

Chorus of Dublin Grand Opera Society

The Radio Telefis Eireann Symphony Orchestra by kind permission of the R.T.E. Authority.

Latecomers will not be seated during music. The management reserve the right to make unavoidable alterations without notice.

Gaiety

EVENINGS 8pm
MATINEES 3pm

EAMONN ANDREWS
Studios present

MAUREEN POTTER IN



HANSEL AND GRETEL

WITH A STAR
STUDED CAST!

DIRECTED BY
MAVIS ASCOTT

Technical Director
LORCAN BOURKE

Musical Director
Thelma Ramsey

Produced by

FRED O'DONOVAN

A Hilarious Christmas Treat for
Young and Old!

Commencing 26th December 1978 Now Booking

DON CARLO

By Giuseppe Verdi was first produced in the original version at the Paris Opera in March 1867. It was later revised by Verdi in 1884. Librettists were Méry and Du Locle after Schiller's drama.

SYNOPSIS

(Don Carlo, Crown Prince of Spain, had been betrothed to Elizabetta de Valois of France but for reasons of State she became the wife of his own father, King Filippo II of Spain).

ACT I. Scene 1. Don Carlo paces the cloister of the Monastery of San Giusto by the tomb of his grandfather, the Emperor Charles V whose ghost and voice in the guise of a monk are said to appear there from time to time. The agony of mind of Carlo at having been obliged to relinquish his love-dream with Elizabetta de Valois to his own father Filippo II by reasons of State is interrupted by his friend Rodrigo who urges him to go to Flanders to intervene in the Spanish persecution of the Flamands in their struggle for independence. In a duet Carlo and Rodrigo swear eternal friendship.

Scene 2. Principessa Eboli and her companions of the Court amuse themselves, Eboli singing a Moorish song. When the Queen Elizabetta enters Rodrigo passes her a letter from her stepson, Carlo asking her to receive him. He begs the Queen to persuade the King to give him leave to go to Flanders. When he proclaims his unchanged love for her the Queen dismisses him. The King entering is angered at finding his wife unattended and banishes her friend and lady-in-waiting the French Countess of Aremburg. Suspecting an intrigue between his wife and his stepson, Filippo bids Rodrigo watch the pair and to beware of the hostility of the Grand Inquisitor.

ACT II. Scene 1. Carlo awaits the Queen, having received a supposed summons from her. The letter was, in fact, written by Eboli who loves him and who now arrives heavily veiled. Carlo at first believes it is the Queen. Rodrigo finds them and fails to placate the vengeful Princess, who swears to compromise Carlo and the Queen. To protect Carlo, Rodrigo takes from him certain seditious papers implicating him in a political plot in the Low Countries.

Scene 2. The Auto da Fé. Outside the Cathedral in Madrid a crowd awaits the King. A Flemish delegation, presented by Carlo and joined by court and populace ask the King to make Carlo Viceroy of Flanders and to relax the persecution there. On the King's refusal Carlo defies him. He is disarmed by Rodrigo and arrested. The Auto da Fé proceeds and the crowd watches as heretics are burned at the stake. A heavenly voice promises peace to the victims in the next world.

ACT III. Scene 1. Alone in his study at midnight Filippo laments his young wife's coldness in the great monologue *Ella Giammai M'amo*. There follows the confrontation between the King and the Grand Inquisitor (90 years old and blind), who demands the execution of Rodrigo for treason against Church and State of Flanders. The King refuses. The Queen comes to report that her jewel casket has been stolen. The King produces it. In it is found a portrait of Don Carlo — put there by the vengeful Eboli. The Queen faints when the King charges her with adultery. In remorse, the Princess confesses to the Queen what she had done and that, moreover, she had been the King's mistress. The Queen banishes Eboli to a convent. In the aria *O Don Fatale* Eboli laments the course her fatal beauty had set her on.

Scene 2. Rodrigo visits Carlo in prison and is shot by an agent of the Inquisition, who have found the seditious papers in his possession. Carlo is freed.

ACT IV. In San Giusto the Queen secretly awaits Carlo before he goes to Flanders. The King and the Inquisitor arrive and order the arrest of Carlo but the ghostly figure of Charles V appears and draws his grandson into the sanctuary of the cloister.

Monday 11th December

Wednesday 13th December

Don

By GIUSE

(By arrangement with G.

Text by G .Me

First produced at Op

Time : Mid. 16th Century

DRAMATIS

Elizabetta di Valois (Queen of Spain)

Principessa Eboli (her lady-in-waiting)

Don Carlo (heir to the Spanish throne)

Rodrigo (Marquis of Posa)

Filippo II (King of Spain)

The Grand Inquisitor

A Monk

Tebaldo (Elizabetta's page)

Count Lerma

A Heavenly Voice

Nobles, Ladies,

Conductor : **NAPOLEONE ANNOVAZZI**

SYNOPSIS OF SCENERY

ACT I

Scene 1 The Cloister of the Monastery of San Giusto.

Scene 2 A Garden adjoining the Monastery.

ACT II

Scene 1 The Queen's Garden in Madrid.

Scene 2 A Square in front of the Cathedral in Madrid.

ACT III

Scene 1 The King's Study in Madrid.

Scene 2 A Prison.

ACT IV

The Cloister of the Monastery of San Giusto.

Friday 15th December

Saturday 16th December

Carlo

PE VERDI

ordi & Co. (London) Ltd.)

and C. du Locle

Paris, March 11, 1867

Place : Spain

PERSONAE

RENZA CANEPA

BERNADETTE GREEVY

ANTONIO SAVASTANO

GIANNI DE ANGELIS

AURIO TOMICICH

FRANCO PUGLIESE

SEÁN MITTEN

ELIZABETH JAROSZEWICZ

BRENDAN CAVANAGH

ELIZABETH JAROSZEWICZ

ages, Populace

Producer : **KEN NEATE**

Designer : **PATRICK MURRAY**

RTE SYMPHONY ORCHESTRA

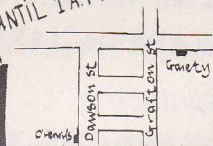
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**There will be two intervals
of 15 Minutes
after the First and Second Acts**

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c/o GAIETY THEATRE

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Chairman: DR. WILLIAM O'KELLY, Cav. Uff. Lt-Col. (Rtd.)

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47 Raymond Street, Dublin 8. (Tel. 753238)

Assistant Hon. Secretary: P. BRENNAN

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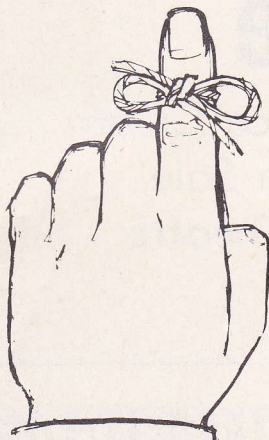
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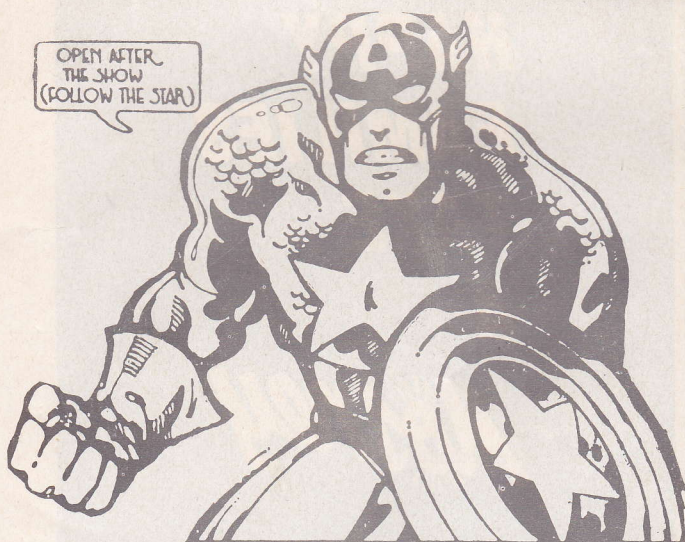
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